

PluralEnsemble

Season 19/20

October

Saturday, October 5th 2019

International Tour PluralEnsemble 2019-2020

Biennale di Venezia

Ca' Giustinian

Calle Ridotto 1364/A, Venecia, Italia

Fabián Panisello, conductor

Program

José María Sánchez-Verdú – Arquitecturas del Límite

Gabriel Erkoreka – Ametsak I y Ametsak II*

Alberto Posadas – Nebmaat

Luis de Pablo – Epístola al Transeúnte

Fabián Panisello – à 5

**Absolute Premiere*

Sunday, October 6th 2019

Concert organized and produced by PluralEnsemble

X Festival de Ensembles de Madrid

Teatros del Canal

Calle Cea Bermúdez 1, Madrid

Guest Ensemble : Grupo OCAZ Enigma (Zaragoza)

Program

Eduardo Soutullo - Alisios*/**

Nuria Nuñez - Migraciones */**

Luis Orús - EKG */***

Carles Guinovart i Rubiella - Suite barroca para violín solo

Miguel Matamoro - Sottogrado */***

Nuria Gimenez-Comas - Notturmo 1 */**

**Absolute Premiere*

***OCAZENigma/INAEM Commissioned*

****OCAZENigma Commissioned*

Thursday, October 10th 2019

XI Cycle Contemporary Music Concerts BBVA Foundation-

PluralEnsemble. Portrait I.Falla / Halffter / Spain in the 21st century

Auditorio Nacional de Música, Sala de Cámara

Calle Príncipe de Vergara 146, Madrid

Fabián Panisello, conductor

Program

Jose María Sánchez-Verdú – Arquitecturas del Límite
Gabriel Erkoreka – Ametsak I y Ametsak II
Manuel de Falla – Suite popular española
Alberto Posadas - Nebmaat
Ernesto Halffter – Hommages, petite suite pour trio
Luis de Pablo – Epístola al transeúnte

Saturday, October 12th 2019

XI Cycle Soloist Concerts BBVA Foundation-PluralEnsemble 2019-2020 Concert I

Sede de la Fundación BBVA en Madrid
Paseo de Recoletos 10, Madrid
Álvaro Octavio Díaz, flute

Program

George Philip Telemann – Fantasy nº1 TWV 40:2
Sigfrid Kart-Elert – Sonata Appassionata op. 140
George Philip Telemann – Fantasy nº2 TWV 40:3
Pierre-Octave Ferroud – Bergère captive, Jade, Toan Yan (La fête du double cinq)
George Philip Telemann – Fantasy nº3 TWV 40:4
Cristóbal Halffter – Debia
George Philip Telemann – Fantasy nº4 TWV 40:5
Kazuo Fukushima – Mei
George Philip Telemann – Fantasy nº6 TWV 40:7
Claude Debussy – Syrinx

Sunday, October 13th 2019

Concert organized and produced by PluralEnsemble

X Festival de Ensembles de Madrid

Teatros del Canal
Calle Cea Bermúdez 1, Madrid
Guest Ensemble: Barcelona Modern Ensemble (Barcelona)

Program

Pablo A. Gómez Olabarría - Seq*
Héctor Parra - Andante Sospeso
Jose Manuel López López - Trío III
Philippe Hurel - Trait d'union
Demian Luna - Memorias del Abismo V
Damian Gorandi - Unitá di-torsione*

**Commissioned by Barcelona Modern Ensemble/Curs Internacional de Composició
Barcelona Modern*

Monday, October 14th 2019

National Tour PluralEnsemble 2019-2020

IX Festival Encuentros Sonoros

Espacio Turina
Calle Laraña 4, Sevilla
Fabián Panisello, conductor

Program

José Luis Greco – The Time Between*
César Camarero – Viaje al interior de un segundo**
Juan Cruz Guevara – Mixtilineos II
Arturo Fuentes – Skifir
Javier Torres Maldonado – Figuralmusik I
Javier Quislan – Nun***
José Benjamín González – Cives aetherei***

**Absolute Premiere*

***Absolute Premiere Commissioned by INAEM and PluralEnsemble 2019*

****Winning work Young Composers Contest PluralEnsemble 2019*

Sunday October 20th 2019

**Concert organized and produced by PluralEnsemble
X Festival de Ensembles de Madrid**

Teatros del Canal
Calle Cea Bermúdez 1, Madrid
Guest Ensemble: Taller Sonoro (Sevilla)

Program

Joao Ceitil – Chacon**
Jacobó Durán Loriga – Qliphoth*
César Camarero – Monólogo III*
Juan de Dios García Aguilera – Abisal (Shinkai)*
Alberto Carretero – Paralels lifes

November

Saturday, November, 9th 2019

**XI Cycle Soloist Concerts BBVA Foundation-PluralEnsemble 2019-2020 Concert
II**

Sede de la Fundación BBVA en Madrid
Paseo de Recoletos 10, Madrid
Hugh Tinney, piano

Program

Frédéric Chopin – Nocturne op. 27 n°2, Nocturne op. 15 n°2
Raymond Deane – Noctuary (selection)

I. Minerva's Owl
III. Duskiss
V. Mezzotint
IX. Night-watches
X. Cereus
XII. Couchant

Ludwig van Beethoven – Sonata "Moonlight" op. 27 n°2

Sunday, November 10th 2019

National Tour PluralEnsemble 2019-2020

Festival de Ensembles

Auditorio de Zaragoza

Calle Eduardo Ibarra 3, Zaragoza

Fabián Panisello, conductor

Program

José Luis Greco – The Time Between

César Camarero – Viaje al interior de un segundo*

Juan Cruz Guevara – Mixtilineos II

Arturo Fuentes – Skifir

Javier Torres Maldonado – Figuralmusik I

Javier Quislan – Nun**

José Benjamín González – Cives aetherei**

**Work commissioned by INAEM and PluralEnsemble 2019*

***Winning work Young Composers Contest PluralEnsemble 2019*

Thursday, November 12th 2019

XI Cycle Contemporary Music Concerts BBVA Foundation-PluralEnsemble.

Portrait II. Second viennese school/Ireland 21st Century

Auditorio Nacional de Música, Sala de Cámara

Calle Príncipe de Vergara 146, Madrid

Fabián Panisello, conductor

Ana María Alonso, viola soloist

Program

Jane O'Leary – Between two waves of the sea

Anton von Webern – Four pieces op. 7 para violin and piano

Deirdre Gribbin – To bathe her body in whiteness

Anton von Webern – Three pieces op. 11 for violonccello and piano

Garth Knox – Wild Animals

Kevin O'Connell – Little Overture

Alban Berg – Four pieces op. 5 for clarinet and piano

Ed Bennett – Strange Friction

Arnold Schönberg – Five pieces orchestrals op. 16

Sunday, November 17th 2019

National Tour PluralEnsemble 2019-2020

PHONA, Cicle de Noves Musiques de Mallorca

Teatre Municipal Xesc Forteza

Plaça Miquel Maura 1, Palma de Mallorca

Fabián Panisello, conductor

Program

José Luis Greco – The Time Between

César Camarero – Viaje al interior de un segundo*

Juan Cruz Guevara – Mixtilineos II

Arturo Fuentes – Skifir

Javier Torres Maldonado – Figuralmusik I
Javier Quislan – Nun**
José Benjamín González – Cives aetherei**

**Work commissioned by INAEM and PluralEnsemble 2019*

***Winning work Young Composers Contest PluralEnsemble 2019*

December

Saturday, December 7th 2019

International Tour PluralEnsemble 2019-2020

MANCA Festival

Théâtre National de Nice

Promenade des Arts, Niza, Francia

Multimedia musical theatre *Les rois mages* by Fabián Panisello

Fabián Panisello, conductor

Elodie Tisserand, mezzo-soprano

Gilles Rico, librettist and stage director

Etienne Guiol, videoartist

Camille Giuglaris, sound engineer

Mathias Jäger, astronomer advisor

Alexis Baskind, Mónica Gil Giraldo, CIRM electronics

Thursday, December 19th 2019

XI Cycle Contemporary Music Concerts BBVA Foundation- PluralEnsemble. Portrait III Mahler / Spain in the 21st Century

Auditorio Nacional de Música, Sala de Cámara

Calle Príncipe de Vergara 146, Madrid

Cristóbal Soler, guest conductor

Anna Davidson, soprano, soprano soloist

Program

Tomás Marco – De la vida celestial. Tercera Mahleriana*

Fabián Panisello – Meister Eckhart : Mystical Song

Gustav Mahler – Synphony n.4

**Absolute Premiere*

Saturday, December 21st 2019

XI Cycle Soloist Concerts BBVA Foundation-PluralEnsemble 2019-2020 Concert III

Sede de la Fundación BBVA en Madrid

Paseo de Recoletos 10, Madrid

Anna Davidson, soprano

Duncan Gifford, piano

Program

John Dowland - *Come again , sweet love doth now invite*
Jinam Leef - *Eloges des choses éphémères*
John Dowland - *Flow my tears*
Aaron Copland - *12 Poems of Emily Dickinson (selection)*

1. *Why do they shut me out of heaven ?*
2. *Heart, we will forget him*
3. *Sleep is supposed to be*
4. *When they come back*

John Dowland - *Unquiet thoughts*
Luciano Berio - *Sequenza III para voz femenina*
John Dowland - *Awake sweet love*
Benjamin Britten - *On this land op . 11*

- I. *Let the florid music praise !*
- II. *Now the leaves are falling fast*
- III. *Seascape*
- IV. *Nocturne*
- V. *As it is, plenty*

February

Saturday, February 15th 2020

XI Cycle Soloist Concerts BBVA Foundation-PluralEnsemble 2019-2020 Concert IV

Sede de la Fundación BBVA en Madrid
Paseo de Recoletos 10, Madrid
Iñaki Alberdi, accordion

Program

Johann Sebastian Bach – Contrapunctus I
Abel Paul – Rastro y fantasma
Josquin Desprez – Ile fantazies de Joskin
Mikel Urquiza – Un lugar en Nueva Inglaterra en el que nunca he estado
Tomás Luis de Victoria – Domine no sum dignus
Gabriel Erkoreka – Premiere microtonal* accordion
Johann Sebastian Bach – Contrapunctus X
Francisco José Domínguez – Eco de las noches

**Absolute Premiere*

Thursday, february 27th 2020

**XI Cycle Contemporary Music Concerts BBVA Foundation-PluralEnsemble.
Portrait IV. Mantovani conduct to Boulez and Mantovani**

Auditorio Nacional de Música, Sala de Cámara
Calle Príncipe de Vergara 146, Madrid
Bruno Mantovani, guest conductor

Program

Bruno Mantovani – D'un rêve parti
Bruno Mantovani – Chamber Concert n°2
Pierre Boulez – Dérive 2

April

Saturday, April 12th 2020

**National Tour PluralEnsemble 2019-2020
59ª Semana de la Música Religiosa de Cuenca**

Teatro-Auditorio de Cuenca
Paseo del Huécar, s/n, Cuenca
Fabián Panisello, conductor
Isabella Gaudí, soprano soloist

Program

Jesús Torres – Altera bestia for ensemble*
Gustav Mahler – Symphony N.1 (arr. Klaus Simon)

**Absolute premiere*

Wednesday, April 22nd 2020

**XI Cycle Contemporary Music Concerts BBVA Foundation-PluralEnsemble.
Portrait V Takemitsu / Yun / Orient 21st Century**

Auditorio Nacional de Música, Sala de Cámara
Calle Príncipe de Vergara 146, Madrid
Fabián Panisello, conductor
Gustavo Díaz-Jerez, guest artist

Program

Wen Deqing – The thrill of the steppe
Wencheng Qin – Yao
Toru Takemitsu – Quatrain II
Isang Yun – Rencontre
Dan Yuhás – Flashes
Jin Ping – Premiere for ensemble

Saturday, April 25th 2020

**XI Cycle Soloist Concerts BBVA Foundation-PluralEnsemble 2019-2020 Concert
V**

Sede de la Fundación BBVA en Madrid
Paseo de Recoletos 10, Madrid
Gustavo Díaz-Jerez, piano

Program

Antonio Soler – Sonata R24 de Re menor, Sonata R10 en Si menor
Gustavo Díaz-Jerez – Homenaje a Antonio Soler (de Metaludios, Libro I)
Tristan Murail – Cloches d'adieu, et un sourire

Jonathan Harvey – Tombeau de Messiaen
Louis Couperin – Prélude non mesuré en Mi menor
Gustavo Díaz-Jerez – Prélude non mesuré (de Metaludios, Libro III)
György Ligeti – Arc-en-ciel, Cologna Infinită
Fabián Panisello – Armonías Derivadas, Figuras Suspendidas
Antonio de Cabezón – Tiento de sexto en dos partes
Gustavo Díaz-Jerez – Melusina (de Metaludios, Libro IV)*

**Absolute Premiere*

May

Wednesday, May 20th 2020

**XI Cycle Contemporary Music Concerts BBVA Foundation-
PluralEnsemble. Portrait VI Adams* / Webern / Switzerland in the 21st Century**

Auditorio Nacional de Música, Sala de Cámara
Calle Príncipe de Vergara 146, Madrid
Fabián Panisello, conductor
Marcus Weiss, saxophone soloist

Program

Beat Furrer – Still
Anton von Webern – Quarter op. 22
Edgar Varèse – Octandre
Nadir Vassena – Materia Oscura
Michael Jarrell – Resurgénces
John Adams* – Chamber Symphony

**Fronties of knowledge Award 2018 (XI Edition)*

Saturday, May 23rd 2020

**XI Cycle Soloist Concerts BBVA Foundation-PluralEnsemble 2019-2020 Concert
VI**

Sede de la Fundación BBVA en Madrid
Paseo de Recoletos 10, Madrid
Marcus Weiss, saxophone

Program

Mark André – Iv12
Marcus Weiss – White frame (improvisation with electronics)
Nikolaus A. Huber – From pain to sorrow
Giorgio Netti – ...affrettandosi verso il centro de la luce risonante